
MUSICANEO

Ludwig van Beethoven
Missa Solemnis in D-dur, Op.123

Piano-vocal score

Lyrics by old sacred text



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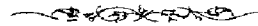
Messe solennelle

en Ré majeur

par

Louis van Beethoven.

Op. 123.



PARTITION

COMPLETE POUR PIANO ET CHANT.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS,	BRUXELLES,	LONDON,
ENOCH PERE ET FILS	ENOCH PERE ET FILS	L. SCHUTTE & Co.
ST. PETERSBURG,	AMSTERDAM,	KOPENHAGEN,
JACQUES ISSAKOFF.	SLYFFARDT'SCHE BUCHHANDLUNG.	WILHELM HANSEN.

MESSE SOLENNELLE.

3

KYRIE.

Assai sostenuto. Mit Andacht.

L. v. Beethoven, Op. 123.

The musical score is written for piano and voices. The piano part begins with a grand staff in F major, 4/4 time. It features a series of chords and moving lines, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The tempo is marked "Assai sostenuto. Mit Andacht." and the mood is "dolce." (sweet). The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The solo vocalists enter with the Kyrie eleison text, followed by the chorus. The piano accompaniment provides a harmonic foundation, with the right hand often playing chords and the left hand providing a steady bass line. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Piano Accompaniment:

- Right Hand: *f* *Ped.* * *p* *dolce.* *p* *dolce.*
- Left Hand: *cresc.* *sf* *p* *p*

Vocal Parts:

- SOLO:**
 - Soprano: Ky ri - e
 - Alto: Ky -
 - Tenore: Ky - ri - e
 - Basso: Ky - ri - e
- CORO:**
 - Soprano: *f* *p* *sf* *p* *ff* *p* Ky - ri - e Ky - ri - e Ky ri - e
 - Alto: *f* *p* *sf* *p* *ff* *p* Ky - ri - e Ky - ri - e Ky - ri - e
 - Tenore: *f* *p* *sf* *p* *ff* *p* Ky - ri - e Ky - ri - e Ky - ri - e
 - Basso: *f* *p* *sf* *p* *ff* *p* Ky - ri - e Ky - ri - e Ky - ri - e

Piano Accompaniment (Continued):

- Right Hand: *f* *Ped.* * *p* *ff* *Ped.* * *p* *ff* *Ped.* *
- Left Hand: *p* *ff* *p* *ff* *p*

CORO.

cresc.
e - lei - son Ky - ri -
cresc.
- ri - e e - lei - son e - lei - son Ky -
cresc.
e - lei - son Ky - ri -
cresc.
e - lei - son e - lei - son Ky -
cresc.
Ky - ri - e e - lei - son Ky - ri - e e - lei - son
- ri - e e - lei - son e - lei - son e - lei - son
e e - lei - son e - lei - son e - lei - son
- ri - e e - lei - son e - lei - son e - lei - son
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -

This musical score is for the 'Kyrie eleison' from Schubert's 'Missa in G major, D. 137'. It is a setting for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'.

The score is divided into two systems. The first system contains the first two systems of the vocal parts and the piano accompaniment. The second system contains the remaining two systems of the vocal parts and the piano accompaniment.

The vocal parts are written in four staves. The lyrics are: 'lei - son e - lei - son Ky - ri - e e - lei - son'. The piano accompaniment is written in two staves. The piano part includes dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *ppp*.

The score is a high-quality reproduction of the original manuscript, with clear notation and legible lyrics.

Andante assai ben marcato.

Christe Christe

SOLO.

e-lei -

Andante assai ben marcato.

cresc.

cresc.

Ped. *

sf

sf

p

e-lei - son Christe Christe Chri-ste Chri-ste e-lei -

Chri-ste Christe e-lei - son Christe e-lei -

- son Christe Christe Christe e-lei - son Christe

Chri-ste Christe Chri-te Christe e-lei - son Christe

cresc.

p

p

- son e-lei -

- son Christe Chri-ste e-lei -

Christe e-lei - son e-lei -

Christe e-lei - son Christe e-lei -

- son e-lei -

cresc.

cresc.

cresc.

cresc.

son Chri-ste Christe Chri-ste e-lei-son

son Chri-ste Christe Chri-ste e-lei-son

son Chri-ste Christe

son Chri-ste Christe

Christe Christe *cresc.* Christe e-lei-son e-

Christe Christe *cresc.* Christe e-lei-son Chri-ste e-lei-son Chri-ste

e-lei-son e-lei-son Chri-ste e-lei-son

e-lei-son Chri-ste Chri-ste e-

p cresc. f più f ff sf sf

Chri-ste Christe e-lei-

Chri-ste Christe

e-lei-son e-lei-

Chri-ste Christe e-lei-

lei-son Chri-ste e-lei-son

Chri-ste Christe e-lei-son Chri-ste Christe e-lei-

Chri-ste Christe e-lei-son Chri-ste Christe e-lei-

lei-son

sf sf sf sf p

2449

decresc. cresc. - son e -
 e - lei - - son
 - son Christe Christe e - lei - - son e - lei -
 - son Christe Christe Christe Christe e - lei - - son
 - son Christe
 - son Christe
 Christe
 cresc. dim. p pp
 Tempo I°
 lei - - son.
 e - lei - son.
 - son e - lei - son.
 e - lei - son Christe e - lei - son.
 Tempo I°
 Chri - ste Christe Christe e - lei - son
 Chri - ste Christe Christe Christe e - lei - son
 Chri - ste Chri - ste Chri - ste Christe e - lei - son
 Chri - ste Christe e - lei - son
 Tempo I°

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *f* (forte), *dolce* (sweet), *cresc.* (crescendo), and *p* (piano). The lyrics are "Ky - ri - e" and "Ky - ri - e e -".

The score is organized into systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system features a more complex piano accompaniment with multiple voices. The fourth system shows the vocal parts and piano accompaniment. The fifth system features a more complex piano accompaniment with multiple voices. The sixth system shows the vocal parts and piano accompaniment. The seventh system features a more complex piano accompaniment with multiple voices.

- ri - e e - lei - son
 - ri - e e - lei - son
 lei - son
 lei - son

p cresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -

cresc. *f* *dimin.* *p f*

e e - lei - son Ky - ri - e
 e e - lei - son Ky - ri - e
 e e - lei - son Ky - ri - e
 e e - lei - son Ky -

p *dolce* *sempre p* *cresc.*

2119

cresc. e - lei - son Ky -
 e - lei - son Ky - ri - e Ky - ri - e
 lei - son Ky - ri - e e - lei - son Ky - ri - e e -
 - ri - e e - lei - son e - lei - son Ky - ri - e e -
piu cresc.
 - ri - e e - lei - son Ky - ri - e e - lei -
 e - lei - son e - lei -
 lei - son e - lei - son e - lei -
 lei - son e - lei - son e - lei -
dim. - son Ky - ri - e *pp* e -
dim. - son Ky - ri - e *pp* lei -
dim. - son Ky - ri - e *pp* e - lei -
dim. - son Ky - ri - e e - lei -
dim. *p cresc.* *f* *pp* *pp*

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics such as *cresc.*, *f*, *p*, *pp*, *dim.*, and *sempre dim.*. The lyrics are:

lei - son e - lei - son Ky - ri - e e - lei - son e - lei -
 - son e - lei - son Ky - ri - e e - lei - son e -
 son e - lei - son e - lei - son Ky - ri - e e - lei - - son e -
 son e - lei - son e - lei - son Ky - ri - e e - lei - - son e -
 lei - son Ky - ri - e e - lei - son Ky - ri - e
 lei - son Ky - ri - e e - lei - son Ky - ri - e
 lei - son Ky - ri - e e - lei - son Ky - ri - e
 lei - son e - lei - son Ky - ri - e e - lei - son.
 lei - son e - lei - son Ky - ri - e e - lei - son.
 e - lei - son e - lei - son Ky - ri - e e - lei - son.
 e - lei - son e - lei - son Ky - ri - e e - lei - son.
 e - lei - son e - lei - son Ky - ri - e e - lei - son.

GLORIA.

Allegro vivace.

Glo - ri - a in ex - cel - sis De - - - o

Glo - ri - a in excel - sis De - - - o

staccato.

Glo - ri - a in excel - sis De - - - o Glori - a Gloria

Glo - ri - a Glo - - - ri - a Gloria

Glo - ri - a Glo - - - ri - a Gloria

in excel - sis De - - - o Glo - ri - a Glori - a Gloria

in ex-cel-sis Glori-a Glori-a Glo-
in ex-cel-sis Glori-a Glori-a Glo-
in ex-cel-sis Glori-a Glori-a Glo-
in ex-cel-sis Glori-a Glori-a Glo-
-ri-a Glo-ri-a in ex-cel-sis De-o
-ri-a Glori-a Glo-ri-a in ex-cel-sis
-ri-a Glori-a Glori-a Glo-ri-a in excel-sis
-ri-a Glori-a Glori-a in excel-sis Glo-ri-a
De-o in ex-cel-sis De-
De-o in ex-cel-sis De-
De-o in ex-cel-sis De-
Glo-ri-a in excel-sis in ex-cel-sis De-

0

0

0

0

pax ho-mi-ni-bus ho-mi-ni-bus bo-

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

et in ter-ra pax ho-mi-ni-bus bo-nae

legato.

-nae vo-lun-ta-tis et in ter-ra pax ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis et in ter-ra pax pax ho-mi-ni-bus ho-mi-ni-bus bonae

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

-nae vo-lun-ta-tis lau-da-mus
 bo-nae vo-lun-ta-tis lau-da-mus
 -nae vo-lun-ta-tis lau-da-mus
 -nae vo-lun-ta-tis lau-da-mus

p cresc
f

te be-ne-di-ci-mus
 lau-da-mus te be-ne-di-ci-mus
 te lau-da-mus te be-ne-di-ci-mus te
 te lau-da-mus te be-ne-di-ci-mus te lau-da-mus

f
f
f

te lau-da-mus te be-ne-di-ci-mus
 te be-ne-di-ci-mus te be-ne-di-ci-mus
 lau-da-mus te be-ne-di-ci-mus
 te be-ne-di-ci-mus te be-ne-di-ci-mus

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te glo - ri - fi - ca - mus te glo -

glo - ri - fi - ca - mus te

ri - fi - ca - mus te lau - da - mus

- mus te glo - ri - fi - ca - mus te lau - da - mus

- ri - fi - ca - mus te lau -

lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi -

da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

2419

This musical score is for a choral and piano arrangement. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with vocal staves and piano staves. The lyrics are in Latin, focusing on the glorification of God. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are indicated throughout. The piano part includes complex chordal textures and melodic lines. The score concludes with a final measure marked with a double bar line and the number 2449.

glo - ri - fi - ca -
glo - ri - fi - ca -
ca - mus te glo - ri - fi - ca - mus te glo - ri - fi -
- ri - fi - ca - mus te glo - ri - fi - ca -
- mus te glo - ri - fi - ca - - mus
- mus glo ri - fi - ca - mus
ca - mus te glo - ri - fi - ca - mus
- mus
te glo - ri - fi - ca - mus te .
te glo - ri - fi - ca - mus te .
te glo - ri - fi - ca - mus te .
te glo - ri - fi - ca - mus te .
2449

Meno Allegro.

SOLO. Gra - ti - as

Gra - ti - as a - - gi-mus ti - bi prop - ter

Gra - ti - as a - - gi-mus ti - bi prop-ter magnam glo-riam

a - - gimus ti - bi propter magnam glo-riam tuam gra-ti-as a - - gimus

magnam glo-riam tuam gra-ti-as a - - gi-mus ti - bi

Gra - ti - as a - - gimus

tu-am

ti-bi

ti-bi prop-ter mag-nam glo-riam tuam

gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-

gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-

gra-ti-as a-gi-mus ti-bi

gra-ti-as a-gi-mus ti-bi

Tempo I°

-ri-am tu-am

-ri-am tu-am

prop-ter mag-nam glo-ri-am tu-am

prop-ter mag-nam glo-ri-am tu-am

Tempo I°

do - mi - ne De - us

do - mi - ne De - us

do - mi - ne De - us

do - mi - ne De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

pa - ter om - ni po - tens

pa - ter om - ni po - tens

pa - ter om - ni po - tens

pa - ter om - ni po - tens

SOLO.

Do-mine fi-li

Do-mine fi-li

dim. *p* *pp*

Do - mi-ne fi - li u - ni-ge - ni - te

Do-mi-ne fi - li u - ni-ge - ni - te

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni-te Je - su Chri-ste

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni-te Je - su Chri-ste

CORO. *p cresc.*

Je - su Chri - ste Je - su Chri ste do - mi-ne

Je - su Chri - ste Je - su Chri - ste

Je - su Chri - ste Je - su Chri - ste

Je - su Chri - ste Je - su Chri - ste

Je - su Chri - ste Je - su Chri - ste

cresc.

De - us a - gnus De - i
do - mi - ne De - us
do - mi - ne De - us a - gnus
do - mi - ne De - us
fi - li - us pa -
fi - li - us pa -
De - i fi - li - us pa -
fi - li - us pa -

The musical score is written for a choral ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The piano part features a prominent, rhythmic accompaniment in the right hand, consisting of eighth-note chords, and a more active bass line in the left hand. The vocal parts enter with the lyrics 'De - us a - gnus De - i' and 'do - mi - ne De - us'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'sf' (sforzando).

dimin. *p* - tris. *p*

dimin. *p* - tris. *p*

dimin. *p* - tris. *p*

dimin. *p* - tris. *p*

8.

dimin. *p*

Larghetto.

cresc. *p* *di ter* *cresc.* *sf* *p*

qui tollis mi - se-re-re

qui tollis qui tol-lis pec-ca - ta pec-ca - ta mundi

qui tollis qui tol lis qui tol - lis pec-ca - ta mundi

qui tol-lis qui tol-lis pec-ca - ta pecca - ta mundi

p *cresc.* *p*

no-bis qui

mi-se-re-re no-bis qui

mi-se-re-re no-bis

cresc. mi-se-re-re no-bis

cresc. mi-se-re-re no-bis

cresc. mi-se-re-re no-bis

cresc. mi-se-re-re no-bis

cresc. mi-se-re-re no-bis

cresc. *p*

tol-lis qui tol-lis pec-ca-ta mundi pec-ca-ta mun-di

tol-lis qui tol-lis pec-ca-ta mundi pec-ca-ta mun-di

qui tol-lis qui tol-lis qui tol-lis pec-ca-ta mun-di

qui tol-lis qui tol-lis qui tol-lis pec-ca-ta mun-di

cresc. *sf* *p* *cresc.* *cresc.*

2449

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

cresc. qui tol-lis qui tol-lis pec-ca-ta

cresc. qui tol-lis pec-ca-ta pec-ca-ta

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

sus-ci-pe de-pre-ca-ti-o-nem nostram

sus-ci-pe de-pre-ca-ti-o-nem nostram

sus-ci-pe de-pre-ca-ti-

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

p

pp

sus - ci - pe de - pre - ca - ti - onem nos - tram sus -
 sus - ci - pe
 sus - ci - pe sus - ci - pe
 onem nos - tram sus - ci - pe de -
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram

cresc.
 - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 sus - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
cresc.
 de - pre - ca - ti - o - nem nos - tram qui sedes ad dexte - ram
cresc.
 - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
cresc.

CORO.

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

f *dim. p pp*

mi - se - re - re no - bis

mi - se - re - re

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

m. d.

mi - se - re - re no -

mi - se - re - re no -

no - bis mi - se - re - re no -

cresc. mi - se - re - re no -

cresc. mi - se - re - re no -

cresc. mi - se - re - re no -

cresc. mi - se - re - re no -

cresc. mi - se - re - re no -

bis mi - se - re - re mi - se - re - re

bis no - bis mi - se - re - re

bis no - bis mi - se - re - re

bis mi - se - re - re mi - se - re - re

bis qui sedes ad dex - teram patris mi - se -

bis qui sedes ad dex - teram patris qui

bis qui sedes ad dex - teram patris qui sedes ad dex - teram pa - tris

pff *p* *p* *cresc.*

no - bis
- re no - bis
no - bis
no - bis
re - - re no - bis mi - se - re -
se - des ad dex - teram pa - tris mi - se - re - re no - bis mi - se - re -
no - bis ui - se - re - re no - bis mi - se - re -
mi - se - re - - re no - bis mi - se - re -
o! mi - se - re - re no - bis o! mi - se -
- re no - bis o! mi - se -
- re no - bis o! mi - se -
- re no - bis o! mi - se - re no -
- re no - bis o! mi - se - re
p *legato* *cresc.* *dim* *p* *poco a poco cresc.*

cresc.
o! mise-re - re no - - bis

cresc.
o! mise - re-re no - - bis

re - - re mi-se - re-re no - - bis

o! mise - re-re no - - bis

cresc.
re - re nobis no - - bis

cresc.
re - re nobis no - - bis

cresc.
bis no - - bis

cresc.
- re nobis no - - bis

f *p dim. pp*

Allegro maestoso.

pp *f*

Quoniam tu so - lus sanctus

p *f*

Quo - niam tu so - lus do - minus

quo - - ni - am
quo - - niam tu tu
quo - niam tu so - lus so -
quo - niam tu so - - lus tu so -

tu so - lus al - tis -
so - - lus so - lus al - tis -
- lus so - lus al - tis -
- lus so - lus al - tis -

8

sf *ff* *sf*

- si-mus Je - su

- si-mus Je - su

- si-mus Je - su

- si-mus Je - su

8

Christe cum sanc - to spi - ri-tu

Christe cum sanc - to spi - ri-tu

Christe cum sanc - to spi - ri-tu

Christe cum sanc - to spi - ri-tu

8

in glo - ri - a De - i pa - tris a -

in glo - ri - a De - i pa - tris a -

in glo - ri - a De - i pa - tris a -

in glo - ri - a De - i pa - tris a -

2448

34

- men in glo - ri - a De - i

- men in glo - ri - a De - i

- men in glo - ri - a De - i

- men in glo - ri - a De - i

pa - - - tris a - - -

pa - - - tris a - - -

pa - - - tris a - - -

pa - - - tris a - - - men.

Allegro ma non troppo e ben marcato.

men.

men.

men.

in glo - ri - a

in glo - ri - a De - i pa - tris a - men a - men a -

ff Allegro ma non troppo e ben marc.

2449

[illegible]

-men a - - men in glo - - ri-a

-men a - men a - - men a - - men

-men a - men a - - men a - men a -

- ri-a Dei pa - tris a - - men a - men a -

De-i pa - tris a - - men a - men a -

in glo - - ri-a Dei pa-tris

- men in glo - - ri-a Dei

- men a - - men a - men a - men *sf* in

- men in glo - - ri-a De-i

a - men a - men a - men a - men a - men in glo-ri-a

pa - tris a - - men a - men a - men in glo-ri-a De-i

glo - - ri-a De-i

pa-tris a - - men a - men a - - - men
Dei pa - tris a - - men a - men a - - - men
pa-tris a - - men a - men a - - - men
pa-tris a - - men a - men a - - - men

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The system concludes with a piano (p) dynamic marking.

in glo - ri-a De-i pa-tris a -
in glo - - - ri-a De-i pa-tris a -
in glo - - - ri-a De-i pa-tris a -
in glo - - ri-a De-i patris

Cum sanc - - to spi - ri - tu

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The vocal parts continue their homophonic setting. The piano accompaniment maintains its steady eighth-note pattern. The system concludes with a piano (p) dynamic marking.

- men a - men a - - men

- men a - men a - - men

- men a - men a - - men

a - - men a - men a - - men

Cum sanc - - to spi - ri - tu

in

in glo - - ri - a

in glo - - ri - a

in glo - - ri - a

in glo - - ri - a

- ri - a in

- ri - a in glo-ri-a De-i pa-tris a-

in glo- - ri-a in glo- - ri-a

glo-ri-a De-i pa-tris cum sanc-to spi-ri-tu in

glo-ri-a De-i pa-tris in glo-ri-a De-i pa-tris a-

- men a - men a - - men a -

in glo-

glo- - ri-a De-i pa-tris a-

- men a - - men a -

- ri-a De-i pa-tris a-

Poco più Allegro.

a - men in
a - men in glo-ri-a De-i pa - tris a - men a -
a - men a - men a - men a - - - men a - men
men.
men.
men.
men. Quo - niam tu tu so-lus tu

Poco più Allegro.

glo-ri-a De-i pa - tris a - men a - men a -
- men a - men a - men a - - - men
a - - - men a - men
in glo-ri-a De-i pa - tris pa-tris
Quo -
Quo - niam tu tu so-lus
so - lus sanc - tus

-men in glori-a pa -
 in glo-ri-a De-i pa - tris a - men
 glo-ri-a De-i pa - tris a - men a - men in glori-a De-i
 a - men a - men a - men in glori-a De-i pa -
 Quo - niam tu so - lus al -
 - niam tu so - lus do - mi - nus tu solus al -
 tu so - - lus sanc - - tus tu solus al -
 quo - ni-am tu solus al -
 - tris a - men a - men a -
 in glori-a De-i pa - tris
 pa - tris a - men a - men a - men a - men
 - tris a - men a - men a -
 tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a
 tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a
 tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a
 tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a

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-men

a - men

a - - men

-men

cresc. De - i pa - tris a - men in glo - ri - a

cresc. De - i pa - tris a - men in glo -

cresc. De - i pa - tris a - men in glo -

cresc. De - i pa - tris a - men in glo -

cresc. De - i pa - tris a - men in glo -

cresc. De - i pa - tris a - men in glo -

De - i pa - tris a - - - - - men a - men a

- ri - a De - i pa tris a - - - - - men a - men a -

- ri - a De - i pa - tris a - - - - - men a - men a -

- ri - a De - i pa - tris a - - - - - men a - men

The musical score is arranged in two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system consists of four vocal staves and a piano accompaniment. The lyrics are 'a - men' repeated throughout. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The score is written in G major and 4/4 time.

System 1:

- Vocal Staves:
 - Soprano: a - men a - - - - - men
 - Alto: - men a - - - - - men a - - - - - men
 - Tenor: - men a - - - - - men a - - - - - men
 - Bass: a - men a - - - - - - - - - - - men
- Piano: Accompaniment with complex figures.

System 2:

- Vocal Staves:
 - Soprano: a - - - - - men a - - - - - men a - - - - - men
 - Alto: a - - - - - men a - - - - - men a - - - - - men
 - Tenor: a - - - - - men a - - - - - men a - - - - - men
 - Bass: a - - - - - men a - - - - - men a - - - - - men
- Piano: Accompaniment with complex figures.

System 3:

- Vocal Staves:
 - Soprano: a - men a - - - - - men a - - - - - men a - - - - - men
 - Alto: a - men a - - - - - men a - - - - - men
 - Tenor: a - men a - - - - - men a - - - - - men
 - Bass: a - men a - - - - - men a - - - - - men
- Piano: Accompaniment with complex figures.

System 4:

- Vocal Staves:
 - Soprano: a - men a - - - - - men a - - - - - men a - - - - - men
 - Alto: a - men a - - - - - men a - - - - - men
 - Tenor: a - men a - - - - - men a - - - - - men
 - Bass: a - men a - - - - - men a - - - - - men
- Piano: Accompaniment with complex figures.

a - men a - men
 a - men a - men
 a - men a - men
 a - men a - men
 - men a - men a -
 - men a - men a -
 - men a - men a -
 - men a - men a -
 - men a - men a -
 - men a - men a -
 a - men a - men
 a - men a - men
 a - men a - men
 a - men a - men
 - men a - men a -
 - men a - men a -
 - men a - men a -
 - men a - men a -
 a - men a - men a -

sempre più f

This musical score is for a piece titled "Amen". It is written for a vocal ensemble and piano accompaniment. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into three systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the word "a - men" on a half note, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the vocal and piano parts, with the vocal parts holding their notes and the piano accompaniment providing a steady accompaniment. The third system concludes the piece, with the vocal parts holding their notes and the piano accompaniment providing a final accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

a - men a - men
a - men a - men
a - men a - men
a - men a - men
- men a - men a -
- men a - men a -
8
a - - men
a - - men
a - - men
a - - men
men a - - men a -
men a - - men a -
men a - - men a -
men a - - men a -
8 8 8

Presto.

men glo - ri - a in excel - sis in ex -

men glo - ri - a in excelsis De - o

men glo - ri - a in excel - sis De - o glo - ri - a gloria

men glo - ri - a glo - ri - a

Presto.

cel - sis in excelsis in ex - cel -

in excelsis in ex - cel -

in excelsis De - o in ex - cel - sis in ex - cel -

in excelsis De - o in excelsis in ex - cel -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

This musical score is for a choral and piano arrangement. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: "Gloria in excelsis Deo". The score is divided into several systems. The first system shows the vocal entries with the lyrics "-ri-a glo-". The second system features a dense piano accompaniment with many sixteenth notes, while the vocalists sing "glo-ri-a glo-ri-a in ex-cel-sis De-o". The third system continues the vocal melody with "glo-ri-a glo-ri-a in ex-cel-sis De-o". The fourth system shows the vocalists singing "glo-ri-a glo-ri-a" over a piano accompaniment of sustained chords. The fifth system features a final vocal entry with "glo-ri-a" and a piano accompaniment of sustained chords. The score concludes with a final piano accompaniment section.

-ri-a glo- -ri-a glo- -ri-a glo- -ri-a glo-

glo-ri-a glo-ri-a in ex-cel-sis De-o

glo-ri-a glo-ri-a in ex-cel-sis De-o

ri-a glori-a in ex-cel-sis De-o

-ri-a glori-a in ex-cel-sis De-o

glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-a

CREDO.

Allegro ma non troppo.

Cre - do cre - do

Allegro ma non troppo.

Cre-do cre - do in unum unum Deum

Cre - do cre - do in u - num De - um in u - num u - num

Que de in - rum De um que de in - rum

Cre - do in u - num De-um cre - do in u - num
in - num u - num De-um cre - do in - num u - num u - num

[illegible]

in u-num De-um in u - nam De-um in unum u - - num

f *f* *ff* *Red.* * *f* *Red.* * *f* *f*

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De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

- ni - po - ten - - tem fac -

- ni - po - ten - - tem

- ni - po - ten - - tem fac -

- ni po-ten-tem fac-to rem coe-li coe - li et ter-rae

to - rem coe-li coe - li et ter-rae vi - si - bi - li - um

fac-to-rem coe-li et ter-rae coe - li et ter-rae vi - si - bi - li - um

to - rem coe-li fac - to-rem coe - li et ter-rae vi - si - bi - li - um

fac-to-rem coe-li coe - li et ter-rae vi - si - bi - li - um

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om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

Cre-do

Cre-do cre-do in u-num do-minum in

Cre-do in u-num do-minum in

Cre-do cre-do in u-num cre-do in u-num do-minum in

cre-do in u-num do-mi-num in u-num do-minu-num do-minum in

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

De - i u - ni - ge - ni - tum et et ex pa - tre na -

De - i u - ni - ge - ni - tum et et ex pa - tre na -

De - i u - ni - ge - ni - tum et et ex pa - tre na -

De - i u - ni - ge - ni - tum et et ex pa - tre na -

-tum an - te om - ni - a om - ni - a sae - cu - la

-tum an - te om - ni - a sae - cu - la

-tum an - te an - te om - ni - a sae - cu - la

-tum an - te an - te om - ni - a sae - cu - la

De - um de De - o

De - um de De - o lu - men de

De - um de De - o lu - men de lu - mi - ne

lu - men de lu-mi-ne De - um ve - rum de
 lu-mi-ne de lu-mi-ne De - um De - um ve - rum de
 lu - men de lu-mi-ne De - um ve - rum De - um ve - rum de
 De - um De - um ve - rum De - um ve - rum de
 De - o ve - ro ge-ni-tum non fac-tum
 De - o ve - ro ge-ni-tum non fac-tum
 De - o ve - ro ge-ni-tum con-substan-ti - a - lem
 De - o ve - ro ge-ni-tum non fac-tum
 con-sub-stan-ti - a - lem pa-tri per quem om-ni-a fac-ta
 pa-tri per quem om-ni-a fac-ta sunt per quem per quem om-ni-a
 con-sub-stan-ti -

con substan-ti - a - - lem pa - tri per quem om-ni-a fac-ta
sunt per quem - - per quem om - - ni-a fac - - ta om-ni-a fac-ta
fac - - ta sunt con substan-ti - a - - lem pa - tri per quem
a - lem con substan-ti - a - - lem pa - tri per quem om-ni-a fac - ta fac - ta om-
sunt om - - ni-a fac-ta sunt om - - ni-a fac-ta sunt .
sunt om-ni-a om-ni-a fac-ta sunt om-ni-a om-ni-a fac-ta sunt .
om-ni-a fac-ta sunt om - ni-a fac-ta om-ni-a fac-ta sunt .
- ni-a fac-ta sunt om - ni-a fac-ta sunt fac - ta sunt .
Qui prop - ter nos ho - mi - nes et
Qui prop - ter nos ho : mi - nes et
Qui prop - ter nos ho - mi - nes et
Qui prop - ter nos ho - mi - nes et

cresc. *p* *sf* *sf*
 prop-ter nos - tram sa - lu - tem de - scen-dit de
cresc. *p*
 prop-ter nos - tram sa - lu - tem
cresc. *p* *sf* *sf*
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis
cresc. *p* *sf* *sf*
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis
cresc. *p* *sf* *sf*
 coe - lis qui prop - ter nos ho - mines et
cresc. *p* *sf* *sf*
 qui prop - ter nos ho - mines et prop-ter nos - tram
cresc. *p* *sf* *sf*
 qui prop - ter nos ho - mines et prop-ter nos - tram
cresc. *p* *sf* *sf*
 qui prop - ter nos ho - mines et prop-ter nos - tram
p *Ped.* * *Ped.* * *Ped.* * *cresc.*
 prop - ter nos - tram nos - tram sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -

[illegible]

ET INCARNATUS. 57

Adagio.

SOLO.

plim. mezza voce.

Et et in-car-

Adagio.

Pdim. pp

mezza voce.

Et in - car-

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne

pp

Et in - car - na - tus est de spi - ri - tu

na - tus est de spi - ri - tu sanc - to

mezza voce.

et in - car -

mezza voce.

Et in - car - na - tus est

pp

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sane - - to ex Ma - ri - a ex Ma - ri - a Ma

ex Ma - ri - a vir - gi - ne ex Ma - ri - a Ma

na - - tus est de spi - ri - tu sanc - - to

de spi - ri - tu sanc - - to ex Ma - ri - a ex Ma -

ri - a vir - gi - ne vir - - gi

ri - a vir - gi - ne vir - - gi

ex Ma - ri - a Ma - ri - a vir - - gi

ri - a vir - gi - ne vir - - gi

Et in - car - na - tus est de

Et in - car - na - tus est de

Et in - car - na - tus est de

Et in - car - na - tus est de

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Andante.

ne
ne
ne et et ho - mo

spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne

Andante.

cresc.

fac - tus est ho - mo fac - tus est

ho - mo fac - tus est ho - mo ho - mo
ho - mo fac - tus est ho - mo ho - mo
homo ho - mo fac - tus est ho - mo ho - mo
homo ho - mo fac - tus est homo ho - mo

Adagio espressivo.

ho - mo fac - tus est Cru-ci - fi -

fac - tus est

fac - tus est

fac - tus est

fac - tus est

fac - tus est

Adagio espressivo.

Cru-ci - fi-xus

Cru-ci - fi-xus

Cru-ci - fi-xus e - ti-am pro

-xus e - ti-am pro no-bis pro no-bis e - ti-am pro

Cru-ci - fi-xus e - ti-am pro

Cru-ci - fi-xus e - ti-am pro

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cresc. *pp*

cruci-fi - - xus e tiam pro no - bis pro no - bis

cresc. *pp*

no - bis cruci - fixus e tiam pro no - bis pro no - bis

cresc. *pp*

no - bis cru - ci - fi - xus e tiam pro no - bis pro no - bis

cresc. *pp*

no - bis cruci-fi - - xus e - tiam pro no - bis pro no - bis

sub Pon -

p *pp*

pro nobis pro nobis sub

p *pp*

pro nobis pro nobis sub

p *pp*

pro nobis pro nobis sub

sf *f* *p* *cresc.* *dim.* *> pp* *f* *sf*

p *cresc.*

pas - sus pas -

cresc.

pas -

cresc.

pas - sus pas -

cresc.

pas - sus pas -

p *cresc.*

- ti - o Pi - la - to pas - sus

p *cresc.*

Pon - ti - o Pi - la - to pas - sus

p *cresc.*

Pon - ti - o Pi - la - to pas - sus

p *cresc.*

Pon - ti - o Pi - la - to pas - sus

f *p* *cresc.* *cresc.*

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pas - - sus

pas - - sus

pas - sus

sub Ponti - o Pi - la-to pas - sus

et et se-pul - tus est et sepultus

et et se-pul - tus est

et et se-pul - tus est

et et se-pul - tus est et sepultus

pp *poco cresc.* *p*

ET RESURREXIT.

Allegro.

Musical score for "Tertium Militem" by Franz Liszt. The score is in 4/4 time and consists of vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Allegro." and the key signature has one flat (B-flat).

The lyrics are in Latin:

 est.

 dim. *pp*

 tert-i-a di-e se-cun-dum scrip-turas

 est.

 dim. *pp*

 tert-i-a di-e se-cun-dum scrip-turas

 et sepul-tus est.

 dim. *pp*

 et sepul-tus est.

 Et re-surrex-it ter-ti-a di-e se-cun-dum scrip-turas

 dim. *pp*

 est.

 Allegro.

 ter-ti-a di-e se-cun-dum scrip-turas

Allegro molto.

Et as - cen - dit in
 Et as - cen - dit as - cen - dit in
 Et as - cen - dit in coe - lum in
 Et as - cen - dit in coe - lum as - cen - dit in
 coe - lum
 coe - lum
 coe - lum
 coe - lum
 se - det ad
 - dit in coe - lum
 se - det ad dex - te - ram dex - te - ram
 se - det ad dex - te - ram pa - tris ad dex - te - ram
 dex - te - ram pa - tris ad dex - te - ram
 se - det ad dex - te - ram pa - tris ad dex - te - ram

sempre più

8

pa-tris

pa-tris

pa-tris et

et i-te-rum

et i-te-rum ven-tu-rus est cum glo-ri-a cum

i-te-rum ven-tu-rus ven-tu-rus est cum glo-ri-a cum glo-ri-a

et i-te-rum ven-tu-rus est cum glo-ri-a cum glo-ri-a

et i-te-rum ven-tu-rus est cum glo-ri-a cum glo-ri-a

glo-ri-a Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

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ju - di - ca - re
ju - di - ca - re
ju - di - ca - re
ju - di - ca - re

vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os

cu - jus cu - jus
cu - jus re - gni

cresc.

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cu - jus re - gni non e - rit
 re - gni
 cu - jus re - gni non e - rit fi - nis non e - rit
 cu - jus
 fi - nis cu - jus re - gni non e - rit fi - nis
 cu - jus re - gni non
 fi - nis cu - jus re - gni non e - rit non e - rit fi - nis
 re - gni non e - rit non e - rit fi - nis cu - jus
 non non cu - jus re - gni non e - rit non
 e - rit fi - nis cu - jus re - gni non e - rit non
 cu - jus re - gni cu - jus re - gni non
 re - gni non e - rit non e - rit fi - nis non e - rit non

Allegro ma non troppo.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: e - rit fi - nis non non non. The music is in G major, 4/4 time, and features a melodic line with some grace notes and a final fermata.

Allegro ma non troppo.

Piano accompaniment for the first system, featuring a dense, rhythmic texture in the right hand and a more melodic line in the left hand. The music is in G major, 4/4 time.

Four vocal staves with lyrics: Do - minum et vi - vi - fi - cantem qui cum Credo credo in spi - ritum sanctum. qui ex patre fi li - oque proce - do cre - do credo cre - do. The music continues the melodic and harmonic themes from the first system.

Piano accompaniment for the second system, continuing the rhythmic and melodic patterns established in the first system.

Four vocal staves with lyrics: patre et fi - li - o simul a - dora - tur et con glorifi - ca - tur qui lo - cutus est per Pro - dit qui lo - cu - tus est lo - cutus est per Pro - phe - tas per Pro - do cre - do cre - do cre - do cre - do cre - do. The music features a more complex rhythmic structure with many sixteenth notes.

Piano accompaniment for the third system, featuring a highly rhythmic and textured accompaniment with many sixteenth notes in both hands.

phetas cre - do cre - do

phetas cre - do

cre - do cre - do cre - do credo in u - nam sanc - tam ca - tholi - cam et

cre - do cre - do

cresc. cre - do cre - do cre - do cre - do cre - do

cre - do cre - do cre - do cre - do cre - do

a - postolicam E - cle - si - am con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

[illegible]

Allegretto ma non troppo.

p

Et vi - tam ven -

Allegretto ma non troppo.

8.....

tu - ri sae - - cu-li a - men a - men a - men a -
 et vi - tam ven - tu - ri sae - - cu-li
 a - men a - - men
 a - men a -
 - men a - men a -
 a - men a - men a -
 et vi - tam ven - tu - ri sae - - cu-li a - men a -
 - men et vi - tam ven -

[illegible]

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- men
men a -
men et vi - tam ven - tu - ri sae - cu - li a - men
a - men a - men a - men a -
et vi - tam ven - tu - ri sae - cu - li a - men
men a - men a -
men et vi - tam ven - tu - ri sae -
cresc.
a - men a - cresc. - men et vi - tam et vi - tam et
men cresc. et vi - tam ven - tu - ri ven - tu - ri ven -
men a - men a - men a - men a - men
cresc.

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7/4

vi - tam et vi - tam ven - tu - ri sae - cu - li a -
 tu - ri ven - tu - ri sae - cu - li a - men a - men
 a - men a - men a - men a - men
 - cu - li a - men a - - - men a - men
 men a - men a - men a - - - men et
 a - men a - men a - - - men
 a - men a - men a - men et vi - tam ven - tu - ri sae -
 a - men men et vi - tam ven -
 vi - tam ven - tu - ri sae - cu - li a - - - men
 a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men
 - cu - li a - - - men a - men
 tu - ri sae - - cu - li a - men a - men
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Allegro con moto.

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Four empty musical staves, likely for vocal or instrumental parts, in a key signature of one flat (B-flat major or D minor).

Allegro con moto.

Piano introduction. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo), *sempre pp* (always pianissimo), and *cresc.* (crescendo).

Vocal entry. The lyrics are: a - men et vi - tam ven - tu - ri et vi - tam ven - tu - ri sae - cu - li a - men a - men. The music is in a key signature of one flat. The vocal line is marked with *sf* (sforzando) and *f* (forte).

Piano accompaniment. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The marking *non legato.* is present. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Vocal and piano accompaniment. The lyrics are: et vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men a - men a - men. The music is in a key signature of one flat. The vocal line is marked with *sf* (sforzando) and *f* (forte). The piano accompaniment is marked with *f* (forte).

Piano accompaniment. The lyrics are: a - men et vi - tam ven - tu - ri. The music is in a key signature of one flat. The piano accompaniment is marked with *f* (forte).

a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men
 - men et
 - men amen a - men et vi - tam ven - tu - ri
 sae - cu - li a - men a - men a - - - - - men a -
 a - - - - - men a - men et vi - tam ven - tu - ri
 vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vi - tam ven -
 sae - cu - li a - men a -
 - men et vi - tam ven - tu - ri sae - cu - li a - men a - men a -
 a - men a - men a - men
 tu - ri sae - cu - li a - men a - men
 men a - - - - - men a -
 - men a - men a - men a -

men a - men et - men et

men a - men a - men et vi - tam et vi - tam et

men a - men et vi - tam

vi - tam et vi - tam ven - tu - ri ven - tu - ri ven -

vi - tam ven - tu - ri sae -

tu - ri sae - cu - li a - men a -

cu - li a - men a -

cu - li a - men a -

ven - tu - ri sae cu - li a - men a -

men a - men a - men a - men
men a - men a - men a - men
men a - men a - men a - men a -
men a - men a - men a - men et vi - tam
et vi - tam ven - tu - ri ven - tu - ri sae - cu - li a - men et vi - tam ven -
vi - tam et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -
men et vi - tam et vi - tam ven -
et vi - tam ven -
tu - ri ven - tu - ri ven - tu - ri sae - cu - li
tu - ri ven - tu - ri ven - tu - ri sae - cu - li
tu - ri ven - tu - ri ven - tu - ri sae - cu - li
tu - ri ven - tu - ri ven - tu - ri sae - cu - li

a - men a - - - - - men a - men a - men a -
 a - men a - - - - - men a - men a - men a -
 a - men a - - - - - men a - men a - men a -
 a - men a - - - - - men a - men a - men a -

8...
 men a - - - - - men a - - - - - men
 men a - - - - - men a - - - - - men
 men a - - - - - men a - - - - - men
 men a - - - - - men a - - - - - men

a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

8...
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

Grave *sf*
 Grave *ff*

musical score for a piece titled "Amen". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegro". The score begins with a piano introduction in the right hand, marked "p". The vocal parts enter with the lyrics "sae-cu-li a - men a -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes a "SOLO" section for the Soprano part, marked "p". The piece concludes with a final piano accompaniment section, marked "p".

sae-cu-li a - men a -

sae-cu-li a - men SOLO. a -

sae-cu-li a - men a -

sae-cu-li a - men a -

-men a - -men

-men a - men a - -men

-men a -

-men a -

a - men a - men

a - men a - men

a - men a - men

a - men a - men

a - -men a - men

p

p

p

p

p

p

p

p

[illegible]

a - men a - men
 a - men a - men
 a - men a - men
 a - men a - men

ff *sp* *p*

Soprano. *pp*
 SOLO. Alto. *pp*
 a -
 a -

cresc. *pp* *pp*

- men
 - men
 a - men
 a - men
 a - men
 a - men
 a - men
 a - men

sempre pp

SANCTUS.

Adagio. Mit Andacht.

p

SOLO.

p cresc. Sanc - tus Do - mi - nus

p cresc. Sanc - tus Do - mi - nus

p cresc. Sanc - tus Sanctus Do - - mi - nus

p cresc. Sanc - tus Do - mi - nus

p cresc.

p cresc. Do - minus De - us Sa - ba - oth Sanc - - tus Do -

p cresc. Do - minus De - us Sa - ba - oth Sanc - tus Do -

p cresc. Do - minus De - us Sa - ba - oth Sanc - - tus Do -

p cresc. Do - minus De - us Sa - ba - oth Sanc - - tus Do -

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth
 -minus Do-minus De-us Sa - ba - oth
 -minus Do-minus De-us Sa - ba - oth Sa - ba - oth
 -minus Do-minus De-us Sa - ba - oth Sa - ba - oth
 mezza voce.
 Sanctus Sanc-tus Domi-nus De - us
 mezza voce.
 Sanctus Sanc-tus Domi-nus De - us
 mezza voce.
 Sanctus Sanc-tus Domi-nus De - us
 mezza voce.
 Sanctus Sanc-tus Domi-nus De - us
 sempre più p.
 più dim.
 De-us Sa - ba - oth.
 De-us Sa - ba - oth.
 De-us Sa - ba - oth.
 De-us Sa - ba - oth.
 De-us Sa - ba - oth.
 pp

Allegro pesante.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a o - san -
 Ple - ni sunt coe - li et
Allegro pesante.
 - na o - sanna in ex - cel - sis o - san - na o - sanna in ex -
 Ple - ni sunt coe - li et ter - ra glo - ri - a
 ter - ra glo - ri - a tu - a o - san - na o - sanna in ex -
 celsis o - sanna in ex - cel - sis ple - ni sunt coe - li et
 tu - a o - san - na o - sanna in ex - cel - sis ple - ni sunt coe - li et
 celsis pleni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

ter - ra glo - ri - a tu - a ple - ni sunt coe - li et
 ter - ra glo - ri - a tu - a o - san -
 tu - a glo - ri - a tu - a ple - ni ple - ni sunt coe - li et
 tu - a glo - ri - a tu - a o - san -

ter - ra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a
 - na o - sanna in ex - cel - sis o - sanna in ex - cel - sis ple - ni sunt coe - li et
 ter - ra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a
 - na o - sanna in ex - cel - sis ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a glo - ri - a tu - a glo - ri - a tu - a
 glo - ri - a tu - a glo - ri - a tu - a
 ter - ra
 tu - a glo - ri - a tu - a glo - ri - a tu - a
 tu - a glo - ri - a tu - a glo - ri - a tu - a

tu - a glo - ri - a tu - a glo - ri - a tu - a

Presto.

0 - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -

0 - san-na o - san-na in ex-

Presto

san - na in ex-cel - sis o - san-na o - san-na

cel - sis o - san-na o - san-na o - san-na in ex-

0 - san-na o - san-na in ex-cel - sis o -

o - san-na o - san-na o -

cel - sis o - sanna o - san-na o - sanna o - sanna in ex-

san-na o - sanna o - san-na in ex-cel - sis o - san-na o - san-na o -

san-na o - sanna in ex-cel - sis o - sanna in ex-cel-sis o - san -

san-na in ex-cel - sis in ex-cel - sis.

cel - sis in ex-cel - sis.

san-na o - san-na in ex-cel - sis in ex-cel - sis.

- na o - san-na in ex-cel - sis.

sf *sf* *molto ten.*

PRÄLUDIUM.

Sostenuto ma non troppo.

p

2449

BENEDICTUS.**Tempo giusto.**

The musical score is written for voice and piano. It begins with a vocal line in G major, 12/8 time, marked "Tempo giusto." The piano accompaniment follows, with dynamic markings *p*, *cresc.*, *dim.*, and *p*. The lyrics "Be-ne-dic-tus qui" are under the vocal line. The score continues with the vocal line and piano accompaniment, with lyrics "ve-nit in no-mi-ne Domini". The piano part includes markings *dolce cantabile.* and *cantabile.*. The final section is marked *espressivo.* and *cresc.*.

Be-ne-dic-tus qui

ve-nit in no-mi-ne Domini

cresc. *dim.* *p*

dolce cantabile.

cantabile.

espressivo. *cresc.*

SOLO Be - ne - dic - tus qui

Bene-

ve - nit qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni

dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit qui

Be - ne - dic - tus qui

ni

Be - ne - dic - tus qui

ni

p cantat le.

p

ve - nit in no - mi - ne Domini qui ve - nit in no - mi - ne
 qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit
 ve - nit qui ve - nit in no - mi - ne Domi - ni qui ve - nit
 qui ve - nit qui ve - nit qui ve - nit

no - mi - ne Do - mi - ni in no - mi - ne
 in no - mi - ne Do - mi - ni in no - mi - ne
 qui qui ve - nit qui ve - nit
 in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni qui ve - nit in no - mi - ne no - mi - ne
 Do - mi - ni qui ve - nit in no - mi - ne no - mi - ne
 qui ve - nit in no - mi - ne no - mi - ne
 Do - mi - ni qui ve - nit in no - mi - ne

cresc.
mf *p* *cresc.* *mf*
p *cresc.*

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

in nomine Do-mi-ni in nomine Do -

in nomine Do-mi-ni in nomine Do -

in nomine Domi-ni in nomine Do -

in nomine Domi-ni in nomine Do -

8. -mini

qui ve - nit Be-ne-

-mini qui ve - nit qui ve - nit

-mini qui ve - nit Be-ne-

-mini

dolce.

die tus qui ve - nit qui ve - nit in nomine
 qui ve - nit in nomine Do - mi
 die tus qui ve - nit in nomine Do - mi
 in nomine Do - mi
cresc.
 Domini Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 - mini Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
tr.
 qui ve - nit in no - mi - ne Do - mi
 qui ve - nit in no - mi - ne Do - mi
 qui ve - nit in no - mi - ne Do - mi
 qui ve - nit in no - mi - ne Do - mi

ni SOLO. Be - ne - dic - tus Be - ne - dic - tus Be - ne -

ni qui ve -

- ne - dic - tus qui ve - nit qui ve - nit in

die - tus qui ve - nit qui ve - nit qui ve - nit

- nit qui ve - nit Be - ne - dic - tus Be - ne -

- ne - dic - tus qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni in

ve - nit in no - mi - ne Do - mi - ni

die - tus qui ve - nit in no - mi - ne Do - mi - ni

cresc. *f* colla voce

- nit in no - - mi - ne
 ve nit in no - - mi - ne
 no - - mi - ne
 no - - mi - ne Do -
 8. Do - - mi - ni
 Do - - mi - ni
 Do - - mi - ni
 - mi - ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni

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in nomine Do - mini

in nomine Do - mini SOLO. qui

in nomine Do - mini qui

in nomine Do - mini

dim. *p*

qui ve - nit qui ve - nit Be - ne - dic -

ve - nit qui ve - nit Be - ne - dic -

ve -

in no -

-tus Be - ne - dic - -tus qui ve - nit in no -

-tus qui ve - nit qui ve - nit in no -

-nit qui ve - nit qui ve - nit in no -

- mi - ne Do - mi - ni qui ve - nit in no - mine

- mi-ne Do - - mi - ni in no - mi - ne

- mi-ne Do - - mi - ni in no - mi - ne

- mi-ne Do - - mi - ni in no - mi - ne

- mi-ne Do - - mi - ni in no - mi - ne

no - - mi-ne Do - - mi - ni in no - mi - ne

cresc.

Domini o - san - na in ex-cel - sis

Domini o - san - na in ex-cel - sis

Domini o - san - na in ex-cel - sis

Domini o - san - na in ex-cel - sis

o - san - - na o -

o - san - na o - sauna in ex-cel -

cresc.

ben marcato.

o - san - na o -

o - san - na o - san - na in ex - cel -

sanna in ex - cel - sis o - san - na in ex - cel - sis o -

sis in ex - cel - sis o - san - na o - san -

ben marcato.

san - na in ex - cel - sis in ex - cel - sis o - san - na in ex -

sis in ex - cel - sis o - san - na in ex -

san - na o - san - na o - san - na o - san - na in ex -

na o - san - na o - san - na o - san - na in ex -

cel - sis Be - ne -

cel - sis Be - ne -

cel - sis Be - ne -

ff *p*

Musical score for a choral and piano piece. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, and the music includes various notations such as *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *f* (forte).

The first system of the vocal parts includes the lyrics: "dic-tus qui ve-nit in no-mi-ne". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

The second system of the vocal parts includes the lyrics: "Do-mi-ni o-san-na o-san-na in ex-cel-sis o-san-na o-". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the vocal parts includes the lyrics: "o-san-na o-san-na in ex-cel-sis o-sanna o-san-na o-". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

The fourth system of the vocal parts includes the lyrics: "san-na o-san-na in ex-cel-sis". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

The fifth system of the vocal parts includes the lyrics: "san-na in ex-cel-sis". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

The sixth system of the vocal parts includes the lyrics: "san-na o-san-na in ex-cel-sis". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

The seventh system of the vocal parts includes the lyrics: "cel-sis in ex-cel-sis". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

AGNUS.

Adagio. Basso SOLO.

A - gnus

a - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta pec -

ca - ta mun - di Tenori. mi - se - re - re

CORO. Bussi. pec - ca - ta mun - di mi - se -

pec - ca - ta mun - di mi - se -

mi - se - re - re mi - se - re - re no - bis

re - re mi - se - re - re mi - se - re - re

re - re mi - se - re - re mi - se -

Tenore I.
no - bis

Tenore II.
mise-re-re nobis

Basso I.
re - re nobis

Basso II.
mise-re-re nobis

SOLO Alto.
A. - gnus a - gnus De-i qui tol-lis pec-ca - ta qui tol - lis pec-

Tenore, SOLO.
A - gnus De-i qui tol - lis pec - ca ta pec - ca -

ca - ta mun - di mi - se - re - re mi - se -

- ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

re - re mi-se - re - - - re mi-se - re -

mi - se - re - re

mi-se - re-re

mi-se - re-re

mi-se - re-re

mi-se - re-re

cresc.

re no - bis

A - - - gnus a - - gnus De-i qui tol - lis pec - ca - ta

A - - - gnus De-i qui tol - lis pec -

A - - - gnus De-i qui

A - - - gnus De-i qui tol - - - lis pec -

p

cresc.

cresc. *sf*
qui tol-lis pec-ca - ta pec - ca - ta
cresc.
ca - ta qui tol-lis pec-ca - ta qui qui tol-lis pec-ca - ta
toi - lis pec - ca - ta qui tol-lis pec-ca - ta pec - ca - ta
ca - ta pec - ca - ta qui tol-lis pec-ca - ta pec -
A - gnus
A - gnus
A - gnus
A - gnus
A - gnus
sempre cresc. *sf*
mun - di mi - se - re -
mun - di mi - se - re - re mi - se - re - re
mun - di mi - se - re - re mi - se - re - re
ca - ta mun - di *pp* mi - se - re - re mi - se - re - re *cresc.*
De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
pp *cresc.*
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- re mi-se - re - re no - bis
 mi-se - re - re mi - se-re-re nobis
 mi-se - re - re mi-se - re - - re nobis
 mi-se - re - re mi-se - re - - re no - bis
 re - re mi-se - re - re mi-se-re-re
 re - re mi-se - re - re mi - se-
 re - re mi-se - re - re mt
 re - re mi-se - re - re mi-se-
 no - bis cresc. mi - se - re -
 re - re no - bis cresc. mi - se - re -
 - se-re-re no - bis cresc. mi - se -
Basso I.
 re - re no - bis
Basso II.
 mi-se-re-re no - bis
 cresc.

2448

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Die Schöne Magd' (D. 155). It is a setting for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the first measure with the lyrics 're no-bis'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *cresc.*, *dim.*, *pp*, and *p*. The lyrics 'Agnus De-i Do-' are written below the vocal parts in the final measures.

DONA. Bitte um innern und äussern Frieden.
Allegretto vivace.

The image shows a page of a musical score for a piece titled "Allegretto vivace." The score is written for voice and piano. It features five staves. The top two staves are for the vocal parts, and the bottom three staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and mood are indicated by the title "Allegretto vivace." at the top. The lyrics are "na no-bis pa-cem" and "Do-na no-bis pa-cem". The piano part includes a section marked "p" (piano) and "Allegretto vivace." at the bottom left. The score is written in a clear, professional style with standard musical notation.

cresc.

p pa - - cem pa -

p pa -

pp

poco a poco cresc. - cem

poco a poco cresc. pa -

poco a poco cresc. pa -

poco a poco cresc.

poco a poco cresc.

cresc.
pa -
- cem
- cem pa -
- cem pa -
cresc. *legato.*
cresc.
pa -
- cem pa -
- cem pa -
cresc.
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
p

[illegible]

do - - - na pa - - - cem

pa -

pa -

pa -

do - - - na pa - - - cem

do - - - na pa - - - cem

do - - - na pa - - - cem

p *cresc.* *dim.*

- cem

- cem

- cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

p

This musical score is for a vocal ensemble and piano accompaniment. The vocal parts are arranged in two systems of four staves each, with lyrics "pa - - cem" written below the notes. The piano accompaniment is shown in grand staves (treble and bass clef) with dynamic markings such as *sf* (sforzando), *p* (piano), and *sf non legato*. The score includes various musical notations like notes, rests, and slurs, indicating a complex and expressive piece.

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

p più dim.

Allegro assai.

pp

pp

Recit. (tramidamente)
(ängstlich.)

ALTO SOLO.

A - - - - - gnus De - i qui

p colla voce.

TENORE SOLO. Recit.

tol - lis pec - ca - ta mun - di a Tempo.

cresc. *colla voce.*

a Tempo.

- gnus De - i mi - se - re - re mi - se -

a Tempo.

piu cresc.

re - re mi - se - re - re no - bis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

SOPRANO SOLO.

A - - - gnus De - i do -

colla voce.

Tempo I^o

- na do - - na

do - - na do -

do - - na

Tempo I^o

p

2449

Musical score for "Agnus Dei" by Franz Schubert, featuring vocal and piano parts. The lyrics are in Portuguese. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

- na no - bis pa - do -
 - cem pa -
 do - - na no - bis pa -
 - na no - bis pa - - cem
 - cem pa -
 - cem do - - na Ho -
 do - - na do -
 sempre pp
 pa -
 - cem
 - na do - - na
 - na do - - na

[illegible]

do - na no - bis

na no - bis pa -

- cem do - na pa -

ben marc.

pa - - cem

do - na no - bis pa -

- cem do - na do - na do -

ben marc.

do - na pa -

- cem do - na do - na

na pa -

na pa -

[illegible]

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

Presto.

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

ff Presto.

121

This page of musical notation, numbered 121, contains seven systems of piano music. Each system consists of a grand staff (treble and bass clefs). The music is characterized by dense, complex chords and intricate melodic lines. Key features include:

- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout, indicating a powerful and expressive performance.
- Trills:** Numerous trills (marked *tr*) are present, particularly in the upper registers of the treble clef.
- Chordal Texture:** The music features a rich, layered texture with many multi-measure rests, suggesting a complex harmonic structure.
- Rehearsal Marks:** Rehearsal marks numbered 8, 24, and 49 are visible at the bottom of the page.

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SOPRANO SOLO.

-gnus a - gnus De-i

Do - na pa - cem

Do - na pa - cem

Do - na pa - cem

Do - na pa - cem

Do - na pa - cem

Do - na pa - cem

pa - cem do -

Ped *

na do - na do - na do - na no bis pa - na no bis pa - na no bis pa -

- cem

- cem

- cem

- cem

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

ff *dim.* *f* *sf* *sf* *sf*

- cem do - na do - na

- cem do - na do - na do -

[illegible]

This musical score is for a vocal ensemble and piano. It is written in G major (one sharp) and 4/4 time. The score consists of 16 measures, divided into four systems of four measures each. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is in two staves (Right and Left Hand). The lyrics are "pa - - cem" repeated throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

f *f* *f* *f* *dim.*

TENORE. *pp*

do -

p *p*

cresc. *pp* do - na no - bis pa - cem

cresc. *p* do - na no - bis pa - cem

pp *cresc.* do - na no - bis pa - cem

cresc. *p* *p* *p*

sempre più p

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

do - na pa - cem pa - cem.

do - na pa - cem pa - cem.

do - na pa - cem pa - cem.

do - na pa - cem pa - cem.

f ben marcato.

p cresc.

sf *sf*

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